

Nuova Europa

Mario Giachino

♩ = 120

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flauto 1, Flauto 2, Oboe 1, Oboe 2, Oboe 3, and Fagotto. Below these are the brass instruments: Tromba in do 1, Tromba in do 2, Tromba in do 3, Corno alto 1, Corno alto 2, and Tuba. The string section consists of Violin I, Violin II 1, Violin II 2, Viola 1, Viola 2, Violoncello, Contrabbasso, and Timpani. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f, ff, mf, tutti), and articulation marks (solo, tutti). The woodwinds and brass instruments are mostly silent, with some activity in the Corno alto 1, Corno alto 2, and Tuba parts. The string section is more active, with Violin I, Violin II 1, Violin II 2, Viola 1, Viola 2, Violoncello, and Contrabbasso all having parts. The Timpani part is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for a piece titled "Nuova Europa". It is a full orchestral score, including woodwinds, brass, strings, and percussion. The score is written for a 10-staff system, with each staff representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign, indicating a first ending. The woodwind section (Flutes 1 and 2, Oboes 1, 2, and 3, and Bassoon) enters with a melodic line in the first ending. The brass section (Trumpets 1, 2, and 3, Cornets 1 and 2, and Tuba) enters with a rhythmic pattern in the first ending. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides harmonic support. The percussion section (Timpani) is also present. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

f

mp

p

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

solo

mf

solo

mp

solo

mp

solo

mf

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

28

Trb. 1

28

Trb. 2

Trb. 3

C.alto 1

28

C.alto 2

Tuba

28

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

28

Timp.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

36

Trb. 1

36

Trb. 2

Trb. 3

C.alto 1

36

C.alto 2

Tuba

36

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

36

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

mp

f

51

Fl. 1

Fl. 2

Ob. 1

mf

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

51

Timp.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

mf

mf

mf

fff

ff

f

f

f

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

65

Timp.

[illegible]

[illegible]

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

92 *tr* *mf* **Moderato** ♩ = 90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Tim.

tr *mf* *solo* *mf* *solo*

[illegible]

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

110

Timp.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Tim.

rit.

tutti

f

mf

mp

129

Fl. 1

a tempo

accel.

ff

♩ = 120

Fl. 2

ff

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

f

C.alto 2

129

f

Tuba

f

Vln. I

129

f

ff

Vln. II 1

f

ff

Vln. II 2

f

ff

Vla. 1

f

ff

Vla. 2

f

ff

Vc.

f

mf

Cb.

mf

mp

129

Timp.

mf

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

138

tutti

ff

mf

mf

144 *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

C.alto 1

C.alto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.

ff

f

mf

This image shows a page of a musical score, measures 150 to 155. The score is for a symphony and includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Violin I, Violin II 1, Violin II 2, Viola 1, Viola 2, Cello, Double Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including notes, rests, triplets, and dynamic markings like 'f' and 'ff'. The measures are numbered 150, 151, 152, 153, 154, and 155 at the top of each system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Fag.

Trb. 1

Trb. 2

Trb. 3

Calto 1

Calto 2

Tuba

Vln. I

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

Timp.